Adburgham, Alison, View of Fashion (Sydney, 1966).

Amies, Hardy, Just So Far (London, 1954).

Aldrich, Robert, Gay Life and Culture: A World History (New York, 2006).

Aldrich, Robert, and Garry Wotherspoon, Who's Who in Gay and Lesbian History from Antiquity to World War II (London and New York, 2002).

Andermaher, Sonia, "A Queer Love Affair? Madonna and Gay and Lesbian Culture," in Diane Hamer and Belinda Budge (eds.), *The Good, The Bad, and The Gorgeous: Popular Culture's Romance with Lesbianism* (London, 1994).

Anderton, James, "Boys Keep Swinging," *i-D* (February 2003).

Arzalluz, Miren, Cristóbal Balenciaga: The Making of a Master (1895–1936) (London, 2011).

Aurevilly, Jules Barbey d', *Dandyism*, trans. Douglas Ainslie (New York, 1988).

Baker, Roger, Drag (London, 1994).

Balmain, Pierre, My Years and Seasons (London, 1964).

Banes, Sally, Subversive Expectations: Performance Art and Paratheater in New York, 1976–1985 (Ann Arbor, 1998).

Barbedette, Gilles, and Michel Carassou, *Paris Gay 1925* (Paris, 1981).

Barnes, Richard, Mods! (London, 1991).

Baudelaire, Charles, "Le Dandy," in Écrits sur L'Art, 2 (Paris, 1971).

Beaton, Cecil, Self-Portrait with Friends, ed. Richard Buckle (London, 1979).

Beaver, Harold, "Homosexual Signs (In Memory of Roland Barthes)" [1981], in F. Cleto (ed.), Camp: Queer Aesthetics and the Performing Subject (Edinburgh, 1999).

Benaïm, Laurence, Yves Saint Laurent (Paris, 1993).

Bender, Marylin, The Beautiful People (New York, 1967).

Bergé, Pierre, "Yves Saint Laurent, Une histoire d'amour," *Têtu*, no. 135 (July–August 2008).

Bergler, Edmund, Fashion and the Unconscious (New York, 1953).

Bergman, David (ed.), Camp Grounds: Style and Homosexuality (Amherst, 1993).

Betsky, Aaron, Queer Space: Architecture and Same-Sex Desire (New York, 1997).

Bill, K., "Attitudes towards Women's Trousers: Britain in the 1930s," *Journal of Design History*, vol. 6, no. 1 (1993).

Blackman, Inge, and Kathryn Perry, "Skirting the Issue: Lesbian Fashion for the 1990s," *Feminist Review: Perverse Politics, Lesbian Issues*, no. 34 (Spring 1990).

Blachford, Gregg, "Male Dominance and the Gay World," in *The Making of the Modern Homosexual*. Ed. Kenneth Plummer (London, 1981).

Blanchard, Mary Warner, Oscar Wilde's America: Counterculture in the Gilded Age (New Haven and London, 1998).

Blass, Bill, *Bare Blass*, ed. Cathy Horyn (New York, 2002).

Blume, Mary, The Master of Us All: Balenciaga, His Workrooms, His World (New York, 2013).

Bolton, Andrew, *Alexander McQueen: Savage Beauty* (New York, New Haven, and London, 2011).

Bourdieu, Pierre, Distinction: A Social Critique of the Judgment of Taste (London, 1984).

Boyd, David Lorenzo, and Ruth Mazo Karras, "The Interrogation of a Male Transvestite Prostitute in Fourteenth-century London," G. L. Q. A Journal of Lesbian and Gay Studies, vol. 1, no. 4 (1995).

Boyes, Roger, "Gay Stalker Threatened to Kill Queen of Fashion," *The Times* (May 5, 2006), News: 40.

Bracewell, Michael, "Dress Codes," *Guardian* (September 25, 1993).

Brannon, Robert, "The Male Sex Role: Our Culture's Blueprint of Manhood, and What It's Done for Us Lately," in *The Forty-nine Percent Majority: The Male Sex Role*, ed. Deborah S. David and Robert Brannon (Reading, Mass., 1976).

Brekhus, Wayne H., Peacocks, Chameleons, Centaurs: Gay Suburbia and the Grammar of Social Identity (Chicago, 2003).

Brett, Phillip, Elizabeth Wood, and Gary C. Thomas (eds.), *Queering the Pitch: The New Gay and Lesbian Musicology* (New York, 2006).

Breward, Christopher, *The Culture of Fashion: A New History of Fashionable Dress* (Manchester and New York, 1995).

–, Fashioning London: Clothing and the Modern Metropolis (Oxford, 2004).

Bristow, Joseph, "Being Gay: Politics, Identity, Pleasure," *New Formations* 9 (1989).

Bronsky, Michael, Culture Clash: The Making of Gay Sensibility (Boston, 1984).

Buck, Anne, *Dress in Eighteenth-century England* (New York, 1979).

Bullough, Vern L., and Bonnie Bullough, Cross Dressing, Sex, and Gender (Philadelphia, 1993).

Burke, Peter, *The Italian Renaissance*, second ed. (Princeton, 1987).

Burney, Fanny, Evelina, or A Young Lady's Entrance into the World, letter X (London, 1964).

Butler, Judith, Gender Trouble: Feminism and the Subversion of Identity (London, 1990).

-, "Imitation and Gender Insubordination," in *Inside/ Out: Lesbian Theories*, *Gay Theories*, ed. Diana Fuss
(London, 1991).

Calthrop, Dion Clayton, *English Costume Painted and Described* (London, 1907).

Carpenter, John T., "'Twisted' Poses: The Kabuku Aesthetic in Early Edo Genre Painting," in Nicole Coodlidge Rousmaniere (ed.), *Kazari: Decoration and Display in Japan 15th–19th Centuries* (London, 2002).

Castiglione, Baldesar, *Etiquette for Renaissance Gentlemen*, trans. George Bull [1967] (London, abridged edn., 1995).

Castle, Terry, The Apparitional Lesbian: Female Homosexuality and Modern Culture (New York, 1993).

 –, Masquerade and Civilization: The Carnivalesque in Eighteenth-century English Culture and Fiction (Stanford, 1986).

Chaleyssin, Patrick, Robert de Montesquiou, mécène et dandy (Paris, 1992). Chatwin, Bruce, What am I Doing Here? (New York, 1989).

Chauncey, George, Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890–1940 (New York, 1995).

Cheeser, Lucy, "Cross Dressing, Sexual (Mis) Representation and Homosexual Desire, 1863–1893," in David L.Phillips and Graham Willett, *Australia's Homosexual Histories: Gay and Lesbian Perspectives* 5 (Melbourne, 2000).

Ciasullo, Anne M., "Making her (In)Visible: Cultural Representations of Lesbianism and the Lesbian Body in the 1990s," *Feminist Studies*, vol. 27, no. 3 (Autumn, 2001).

Clark, Danae, "Commodity Lesbianism," in Henry Aberlove, Michelle Aina Barale, and David M. Halperin (eds.), *The Lesbian and Gay Studies Reader* (London and New York, 1993).

-, "Commodity Lesbianism," *Camera Obscura*, nos. 25–6 (January/May 1991).

Cohen, Lisa, All We Know: Three Lives (New York, 2012).

Cole, Shaun, Don We Now Our Gay Apparel: Gay Men's Dress in the Twentieth Century (Oxford and New York, 2000).

-, "Invisible Men: Gay Men's Dress in Britain, 1950–1970," in Amy de la Haye and Elizabeth Wilson (eds.), *Defining Dress: Dress as Object, Meaning and Identity* (Manchester and New York, 1999).

-, "Queers and Mods: Social and Sartorial Interaction in London's Carnaby Street," in *The Meanings of Dress*, third edn, ed. Kimberly A. Miller-Spillman, Andrew Reilly, and Patricia Hunt-Hurst (New York, 2012).

Coleman, Elizabeth Ann, *The Genius of Charles James* (New York, 1982).

Colman, David, "Gay or Straight? Hard to Tell," New York Times (June 19, 2005).

Collins, Patricia Hill, Black Sexual Politics (New York, 2005).

Connell, R.W., "A Very Straight Gay: Masculinity, Homosexual Experience, and the Dynamics of Gender," *American Sociological Review*, vol. 57, no. 6 (1992).

Cook, Matt (ed.), A Gay History of Britain: Love and Sex Between Men Since the Middle Ages (Oxford, 2007).

Cooper, Emmanuel, *The Sexual Perspective:*Homosexuality and Art in the Last 100 Years in the West (London and New York, 1994).

Copley, Anthony, Sexual Moralities in France, 1780–1980 (London and New York, 1989).

Craik, Jennifer, The Face of Fashion (London, 1994).

Crane, Lionel, "How to Spot a Possible Homo," *Daily Mirror* (April 28, 1963).

Cumming, Alan, "Brides, Revisited," *Harpers Bazaar* (April 2013).

Currie, Elizabeth, "Prescribing Fashion: Dress, Politics and Gender in Sixteenth-century Italian Conduct Literature," Fashion Theory: The Journal of Dress, Body and Culture, vol. 4, no. 2 (2000).

D'Aurevilly, Jules Barbey, Dandyism (New York, 1988).

David, Hugh, On Queer Street: A Social History of British Homosexuality 1895–1995 (London, 1997).

Davis, Madeline, and Elizabeth Lapovsky Kennedy, "Oral History and the Study of Sexuality in the Lesbian Community: Buffalo, New York, 1940–1960," in Martin Duberman, Martha Vicinus, and George Chauncey Jr. (eds.), *Hidden From History: Reclaiming the Gay and Lesbian Past* (Harmondsworth, 1991).

Davis, Peter, "Men à la Mode," Genre (March 1995).

Davis, Whitney, Queer Beauty: Sexuality and Aesthetics from Winkelmann to Freud and Beyond (New York, 2010).

DeCaro, Frank, "Closets are for Clothes," *OUT* (October 1997).

D'Emilio, John, Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States 1940–1970 (Chicago and London, 1983).

Denizet-Lewis, Benoit, "Double Lives on the Down Low," *New York Times Magazine* (August 3, 2003).

Diaman, Tony, "The Search for the Total Man," *Come Out* (December 1969 – January 1970).

Dickens, Charles, *All The Year Round* (periodical) (February 28, 1863).

Dittmar, Linda, "The Straight Goods," in Deborah Bright (ed.), *The Passionate Camera: Photography and Bodies of Desire* (London, 1998).

Dior, Christian, *Dior by Dior: The Autobiography of Christian Dior* (London, 1958).

Doan, Laura, Fashioning Sapphism: The Origins of a Modern English Lesbian Culture (New York, 2001).

Dove-Viebahn, A., "Fashionably Femme: Lesbian Visibility, Style and Politics in *The L Word*," in Thomas Peele (ed.), *Queer Popular Culture: Literature, Media, Film and Television* (New York, 2007).

Drake, Alicia, The Beautiful Fall: Fashion, Genius, and Glorious Excess in 1970s Paris (New York, 2006).

Duberman, Martin (ed.), A Queer World: The Center for Lesbian and Gay Studies Reader (London and New York, 1997).

-, Stonewall (New York, 1994).

Duberman, Martin Baum, Martha Vicinus, and George Chauncy (eds.), *Hidden from History: Reclaiming the Gay and Lesbian Past* (London, 1991).

Dunlop, Ian, *Marie Antoinette: A Portrait* (London, 1993).

Dyer, Richard, *The Culture of Queers* (London and New York, 2002).

Dynes, Wayne, Homolexis: A Historical and Cultural Lexicon of Homosexuality, Monograph no. 4, Gay Academic Union (New York, 1985).

Eagleton, Terry, "Grub Street Snob," review of Fanny Hill in Bombay; The Making and Unmaking of John Cleland by Hal Gladfelder. London Review of Books, vol. 34, no. 17 (September 13, 2012).

Edwards, Tim, Men in the Mirror: Men's Fashion, Masculinity and Consumer Culture (London, 1997).

Ekins, Richard, Male Femaling: A Grounded Theory Approach to Cross-Dressing and Sex-Changing (London, 1997).

Ellis, Havelock, Studies in the Psychology of Sex (New York, 1901), vol. 1, part 4.

Ellmann, Richard, Oscar Wilde (New York, 1987).

Eskridge, William N., Gaylaw: Challenging the Apartheid of the Closet (Cambridge, Mass., and London, 1999).

Faderman, Lillian, Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present (London, 1985).

Feitelberg, Rosemary, "Tom Ford on Family, Fashion and Film," *Women's Wear Daily* (May 9, 2012).

Fejes, Fred, "Making a Gay Masculinity," *Critical Studies in Media Communication*, vol. 17, no. 1 (2000).

Felderer, Brigitte, Rudi Gernreich: Fashion Will Go Out of Fashion (Philadelphia, 2001).

Fillin-Yeh, Susan (ed.), Dandies: Fashion and Finesse in Art and Culture (London and New York, 2001).

Fisher, Dominique D., and Lawrence R. Schehr, *Articulations of Difference: Gender Studies and Writing in French* (Stanford, 1997).

Foucault, Michel, "A Preface to Transgression," in Michel Foucault, Language, Counter-Memory, Practice: Selected Essays and Interviews, ed. Donald F. Bouchard (New York, 1997).

Francis, Mark, and Margery King, et al., The Warhol Look: Glamour, Style, Fashion (New York, 1997).

Frietas, Anthony, Susan Kaiser, Joan Chandler, Carol Hall, Jung-Won Kim, and Tania Hammidi, "Appearance Management as Border Construction: Least Favorite Clothing, Group Distancing, and Identity Not!," *Sociological Inquiry*, vol. 67, no. 3 (1997).

Fletcher, Steve, "?," Attitude (March 2002).

Fuller, Sophie, and Lloyd Whitesell (eds.), *Queer Episodes in Music and Modern Identity* (Chicago, 2002).

Gagle, Jess, "Shades of Gay," Entertainment Weekly: The Gay 90s, no. 291 (September 8, 1995).

Gaines, Steven, Simply Halston: The Untold Story (New York, 1991).

Gaines, Steven, and Sharon Churcher, *Obsession: The Lives and Times of Calvin Klein* (New York, 1994).

Galvin, Peter, "Schmoozing Shimizu," *Advocate* (March 7, 1995).

Garber, Marjorie, Vested Interests: Cross-Dressing and Cultural Anxiety (London, 1992).

Garelick, Rhonda K., "The Layered Look: Coco Chanel and Contagious Celebrity," in *Dandies: Fashion* and Finesse in Art and Culture, ed. Susan Fillin-Yeh (London and New York, 2007).

Garrick, David, "Miss in her Teens," in David Garrick, *The Plays of David Garrick*, ed. Gerald M. Berkowitz, vol. 1 of 4 (New York and London, 1981).

Geczy, Adam, and Vicki Karaminas, *Queer Style*, Subcultural Style Series (London, 2013).

Gendron, François, *The Gilded Youth of the Thermidor* (Montreal and Kingston, 1993 [trans. from the French, *La jeunesse sous Thermidor*, 1983]).

Gill, Rosalind, "Postfeminist Media Culture: Elements of Sensibility," *European Journal of Cultural Studies*, vol. 10, no. 2 (2007).

Glick, Elisa, Materializing Queer Desire: Oscar Wilde to Andy Warhol (Albany, 2009).

Gold, Arthur, and Robert Fizdale, *Misia: The Life of Misia Sert* (New York, 1980).

Gomez, Edward M., "Monsieur: Le President," *OUT* (April 1995).

Gough, Jamie, "Theories of Sexual Identity and the Masculinisation of the Gay Man," in Simon Shepherd and Mick Wallis (eds.), *Coming on Strong: Gay Politics and Culture* (London, 1989).

Gray, Sally, "I'm Here Girlfriend What's New? Art, Dress, and the Queer Performative Subject: The Case of David McDiarmid," *Fashion Theory: The Journal of Dress, Body and Culture*, vol. 12, no. 3 (2008).

Greene, Graham, Lord Rochester's Monkey (New York, 1974).

Greig, Hannah, "Fashion, Prestige and Eighteenth Century *Beau Monde*," in Giorgio Riello and Peter McNeil (eds.), *The Fashion History Reader* (London and New York, 2010).

Gross, Fred, "Stars of Style," Advocate (June 10, 1997).

Haggerty, George E., "Dung, Guts and Blood: Sodomy, Abjection and Gothic Fiction in the Early Nineteenth Century," *Gothic Studies*, vol. 8, no. 2.

Haggerty, George E., Men in Love: Masculinity and Sexuality in the Eighteenth Century (New York, 1999).

Halberstam, Judith, J., Female Masculinity (Durham, N.C., and London, 1998).

Halperin, David M., *How to be Gay* (Cambridge, Mass., 2012).

Halsband, Robert, *The Life of Lady Mary Wortley Montagu* (New York, 1960).

Hancock II, Joseph, "Brand this Way: Lady Gaga's Fashion as Storytelling Context to the GLBT Community," in Joseph Hancock II, Toni Johnson-Woods, and Vicki Karaminas (eds.), Fashion in Popular Culture, Literature, Media and Contemporary Studies (Bristol, 2013).

Hancock II, Joseph, and Edward Choi Augustyn, "Fashionable Pockets: The Transnational Rise of Cargo Pants in Popular Culture," *Australasian Journal of Popular Culture*, vol. 2, no. 2 (2013).

Harris, Daniel, *The Rise and Fall of Gay Culture* (New York, 1997).

Hartnell, Norman, Silver and Gold (London, 1955).

Hay, Sarah, "Club Fantastik," Attitude (January 2004).

Heilbrun, Carolyn, Towards Androgyny: Aspects of Male and Female in Literature (London, 1973).

Heilpern, John, "Out to Lunch with Sir Ian McKellen," *Vanity Fair* (December 2012).

Hennen, Peter, Faeries, Bears and Leathermen Men in Community Queering the Masculine (Chicago and London, 2008).

Higgins, Patrick (ed.), A Queer Reader (London, 1993).

Higgins, Ross, "À la Mode: Fashioning Gay community in Montreal," in Anne Brydon and Sandra Niessen (eds.), *Consuming Fashion: Adorning the Transnational Body* (Oxford and New York, 1998).

Hoare, Philip, Noel Coward: A Biography (Chicago and London, 1998).

-, "I Love a Man in a Uniform: The Dandy Esprit de Corps," *Fashion Theory*, vol. 9, no. 3 (2005).

-, Serious Pleasures: The Life of Stephen Tennant (London, 1990).

Holleran, Andrew, "The Petrification of Clone Style," *Christopher Street*, no. 69 (1982).

Holliday, Ruth, "Fashioning the Queer Self," in Joanne Entwistle and Elizabeth Wilson (eds.), *Body Dressing* (Oxford and New York, 2001).

Hornsey, Richard, The Spiv and the Architect: Unruly Life in Postwar London (Minneapolis, 2010).

Houlbrook, Matt, Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957 (Chicago, 2005).

Hunt, Lynn, *Politics, Culture, and Class in the French Revolution* (Berkeley, Los Angeles, and London, 1984).

Inness, Sherrie, A., and Michelle Lloyd, "G. I. Joes in Barbie Land: Recontextualising Butch in Twentieth-Century Lesbian Culture," in Brett Beemyn and Mickey Eliason (eds.), Queer Studies: A Lesbian, Gay, Bisexual, and Transgender Anthology (New York, 1996).

Jay, Karla, *The Amazon and the Page: Natalie Clifford Barney and Renée Vivien* (Bloomington and Indianapolis, 1988).

Jeffreys, Sheila, Beauty and Misogyny: Harmful Cultural Practices in the West (London and New York, 2005).

Jennings, Rebecca, A Lesbian History of Britain: Love and Sex between Women since 1500 (Oxford, Conn., 2007).

-, Tomboys and Bachelor Girls: A Lesbian History of Postwar Britain, 1945–1971 (Manchester, 2007).

Johnson, E. Patrick, and Mae G. Henderson (eds.), *Black Queer Studies: A Critical Anthology* (Durham, N.C., and London, 2006).

Jordan, Mark D., "Making the Homophile Manifest," in *Swinging Single: Representing Sexuality in the 1960s*, ed. Hilary Radner and Moya Luckett (Minneapolis, 1999).

Jullian, Philippe, Prince of Aesthetes: Count Robert de Montesquiou, 1855–1921 (New York, 1968).

Katz, Jonathan D., and David C. Ward, *Hide/Seek:* Difference and Desire in American Portraiture (Washington D. C., 2010).

Keenan, Randall, "Identity: A Tricky Animal," *Advocate* (February 16, 1999).

King, Thomas A., "Performing 'Akimbo': Queer Pride and Epistemological Prejudice," in Moe Mayer, *The Politics and Poetics of Camp* (London, 1994).

Kleinberg, Seymour, "Where Have All the Sissies Gone?," *Christopher Street* (March 1978).

Latimer, Tirza True, Women Together/Women Apart: Portraits of Lesbian Paris (New Brunswick, New Jersey, and London, 2005).

Latour, Amy, Kings of Fashion (New York, 1958).

Lawrence, Tim, "A History of Drag Balls, Houses and

the Culture of Voguing," in Stuart Baker (ed.), Voguing and the House Ballroom Scene of New York City 1989–92 (London, 2011).

Lemon, Brendan, "Gucci's Gay Guru," Advocate (June 10, 1997).

Levine, Michael S. (ed.), Gay Macho: The Life and Death of the Homosexual Clone (London and New York, 1998).

Lewis, Reina, "Looking Good: The Lesbian Gaze and Fashion Imagery," *Feminist Review*, no. 55 (Spring 1997).

Lewis, Reina, and Katrina Rolley, "Ad(dressing) the Dyke: Lesbian Looks and Lesbians Looking," in *Outlooks: Lesbian and Gay Sexualities and Visual Cultures*, ed. Peter Horne and Reina Lewis (London and New York, 1996).

Lomas, Clare, Peter McNeil, and Sally Gray, "Beyond the Rainbow: Queer Shoes," in *Shoes: A History from Sandals to Sneakers*, ed. Peter McNeil and Giorgio Riello (Oxford and New York, 2006).

Lukey, R. J., "Homosexuality in Menswear," *Menswear* (February 1970).

Lutyens, Dominic, "Top of the Fops," *Independent Magazine* (May 22, 2004).

Maccubbin, Robert Purks (ed.), 'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment (Cambridge, 1987).

Madsen, Axel, The Sewing Circle: Hollywood's Greatest Secret: Female Stars Who Loved Other Women (New York, 1998).

Maeder, Edward, "Made in England? An Eighteenth-century Trade Embargo of Foreign Embroidery raises Interesting Questions about the Meaning of 'Foreign," *Rotunda: The Magazine of the Royal Ontario Museum*, vol. 30, no. 3 (Spring 1998).

Mann, William J., Behind the Screen: How Gays and Lesbians Shaped Hollywood, 1910–1969 (New York, 2001)

Martin, Richard, "Out and In Fashion," Art Forum (May, 1995).

-, "The Gay Factor in Fashion," *Esquire Gentleman*, vol. 1, no. 1 (Spring, 1993).

Marcus, Tony, "I am the Resurrection," *i-D Magazine* (September 1998).

Mavor, Elizabeth, *The Ladies of Llangollen* (Harmondsworth, 1971).

McBride, Dwight A., Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality (London and New York, 2005).

McCrone, K., Sport and the Physical Emancipation of English Women, 1870–1914 (London, 1988).

McNeil, Peter, "Macaroni Masculinities," Fashion Theory: The Journal of Dress, Body and Culture, no. 4, no. 4 (December 2000).

-, "'That Doubtful Gender': Macaroni Dress and Male Sexualities," *Fashion Theory: The Journal of Dress, Body and Culture*, vol. 3, no. 4 (1999).

McNeil, Peter, and Vicki Karaminas (eds.), *The Men's Fashion Reader* (Oxford and New York, 2009).

McNeil, Peter, and Giorgio Riello, "The Art and Science of Walking: Gender, Space, and the Fashionable Body in the Long Eighteenth Century," *Fashion Theory: The Journal of Dress, Body and Culture*, vol. 9, no. 2 (2005).

Merrick, Jeffrey, and Bryant T. Ragan, Jr. (eds.), Homosexuality in Modern France (New York, 1996).

Merrick, Jeffrey, and Michael Sibalis (eds.), Homosexuality in French History and Culture (London and New York, 2001).

Meyer, Moe (ed.), *The Politics and Poetics of Camp* (London and New York, 1994).

Meyer, Richard, Outlaw Representation: Censorship and Homosexuality in Twentieth-century American Art (Oxford and New York, 2002).

Mitterand, Frédérick, "YSL," Têtu (July-August 2008).

Morris, Roy, Jr. Declaring His Genius: Oscar Wilde in North America (Cambridge, Mass., and London, 2013).

Mort, Frank, Capital Affairs: London and the Making of the Permissive Society (New Haven and London, 2010).

Moyle, Franny, Constance: The Tragic and Scandalous Life of Mrs. Oscar Wilde (London and New York, 2011).

Munhall, Edgar, Whistler and Montesquiou: The Butterfly and the Bat (New York and Paris, 1995).

Murphy, Robert, and Ivan Terestchenko, *The Private World of Yves Saint Laurent & Pierre Berge* (London, 2009).

Norton, Rictor, Mother Clap's Molly House: The Gay Subculture in England, 1700–1830 (London, 1992).

O'Brian, Lucy, Madonna: Like an Icon (London, 2009).

Owens, Rick, Rick Owens (New York, 2011).

Pagila, Camille, Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson (New Haven and London, 1990).

Parke, Catherine N., *Biography: Writing Lives* (Farmington Hill, Mich., 1996).

Pastoureau, Michel, L'etoffe du diable: Une histoire des rayures et des tissus rayés (Paris, 1991).

Patterson, Jennifer Lyn, "Capital Drag," *Journal of Homosexuality*, vol. 43, no. 3 (2003).

Peniston, William A., *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-century Paris* (New York, London, and Oxford, 2004).

Pochna, Marie-France, *Christian Dior: The Biography* (New York, 2008).

Pronger, Brian, "Physical Culture," in *Gay Histories and Cultures: An Encyclopaedia*, ed. George E. Haggerty (New York, 2000).

Puff, Helmut, "The Sodomite's Clothes: Gift-giving and Sexual Excess in Early Modern Germany and Switzerland," in Anne L. McClanan and Karen Rosoff Encarnacion (eds.), *The Material Culture of Sex, Procreation and Marriage in Premodern Europe* (New York, 2002).

Radclyffe Hall, *The Well of Loneliness* [1928] (London, 1981).

Rathe, Adam, "Queer to the Core," OUT (May 2012).

Rawlings, Terry, *Mod: A Very British Phenomenon* (London, 2000).

Rawsthorn, Alice, Yves Saint Laurent: A Biography (New York, 1996).

Reed, Christopher, Art and Homosexuality: A History of Ideas (New York and Oxford, 2011).

-, Bloomsbury Rooms (New Haven and London, 2004).

Reed, Jeremy, The King of Carnaby Street: The Life of John Stephen (London, 2010).

Roberts, Mary Louise, Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917–1927 (Chicago, 1994).

Rodger, Gillian, "Drag, Camp and Gender Subversion in the Music and Videos of Annie Lennox," *Popular Music*, vol. 23, no. 1 (2004).

Rosario, Vernon A., The Erotic Imagination: French Histories of Perversity (New York and Oxford, 1997).

Rothstein, Natalie (ed.), Barbara Johnson's Album of Fashions and Fabrics (London, 1987).

-, "Nine English Silks," Bulletin of the Needle and Bobbin Club, vol. 48, nos. 1–2 (1964).

Rousseau, Jean-Jacques, Emile [1762] (London, 1993).

Rupp, Leila J., and Verta A. Taylor, *Drag Queens at the 801 Cabaret* (Chicago, 2003).

St James, James, Disco Bloodbath: The Story of Michael Alig – King of the Club Kids (London, 1999).

Saslow, James M., Pictures and Passions: A History of Homosexuality in the Visual Arts (New York, 1999).

Schanke, Robert A., and Kimberley Bell Marra, Passing Performances: Queer Readings of Leading Players in American Theater History (Ann Arbor, 1998).

Schorb, Jodi, and Tania Hammidi, "Sho-Lo Showdown: The Do's and Don'ts of Lesbian Chic," *Tulsa Studies in Women's Literature*, vol. 19, no. 2 (Autumn 2000).

Sedgwick, Eve Kosofsky, *Epistomology of the Closet* (Berkeley, 2008).

Seidman, Steven, "Identity and Politics in a 'Postmodern' Gay Culture: Some Histories and Conceptual Notes," in Michael Warner (ed.), Fear of a Queer Planet (Minneapolis, 1993).

Sennett, Richard, Flesh and Stone: The Body and the City in Western Civilization (London, 1994).

Silverstein, C., and Felice Picano, *The New Joy of Gay Sex* (New York, 1992)

Simpson, Mark, "Male Impersonators," *Gay Times* (August 1992).

Sinfield, Alan, The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment (New York, 1994).

Skerski, Jamie, "From Prime-time to Daytime: The Domestication of Ellen DeGeneres," *Communication and Critical/Cultural Studies*, vol. 4, no. 4 (2007).

-, "Tomboy Chic: Re; Fashioning Gender Rebellion," *Journal of Lesbian Studies*, vol. 15, no. 4 (2011).

Smollett, Tobias, *The Adventures of Roderick Random*, ed. Paul-Gabriel Boucé (Oxford, 1979).

Solem, Cody, "It's All Drag: An Oral History-Based Exploration of Drag Queens in Contemporary London," M.A. dissertation, London College of Fashion, 2012.

Sontag, Susan, "Notes on Camp" [1964], in E. Hardwick (ed.), A Susan Sontag Reader (London, 1983).

Souhami, Diana, Gluck 1895 – 1978: Her Biography (Ontario, 1989).

Spencer, Colin, *Homosexuality: A History* (London, 1995).

Spoto, Donald, Blue Angel: The Life of Marlene Dietrich (New York, 1992).

Steele, Valerie, Fetish: Fashion, Sex and Power (New York, 1997).

-, Fifty Years of Fashion: New Look to Now (New Haven and London, 1997).

- -, Paris Fashion: A Cultural History (Oxford and New York, 1998).
- , "The Social and Political Significance of Macaroni Fashion," *Costume*, no. 19 (1985).
- -, Women of Fashion: Twentieth Century Designers (New York, Paris, and London, 1991).

Stein, Arlene, "All Dressed Up But No Place to Go? Style Wars and the New Lesbianism," in Corey K. Creekmur and Alexandra Doty (eds.), Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture (Durham, N.C., and London, 1995).

-, "Androgyny Goes Pop: But is it Lesbian Music?," in Arlene Stein (ed.), Sisters, Sexperts, Queers: Beyond the Lesbian Nation (Harmondsworth, 1993).

Stone Jr., George Winchester, and George M. Kahrl, *David Garrick: A Critical Biography* (Carbondale and Edwardsville, 1979).

Summerson, John, *Georgian London*, third edn (London, 1978).

Suresha, Ron, Bears on Bears: Interviews and Discussions (Los Angeles, 2002).

Tétart-Vittu, Françoise, "Who Creates Fashion?," in Gloria Groom (ed.), *Impressionism, Fashion, and Modernity* (Chicago, New Haven, and London, 2012).

Thompson, Mark, "Children of Paradise: A Brief History of Queens," in *Gay Spirit: Myth and Meaning*, ed. Mark Thompson (New York, 1987).

Thurman, Judith, "Dressed to Thrill: Alexander McQueen at the Met," *New Yorker* (May 16, 2011).

Tilley, Sue, Leigh Bowery: The Life and Times of an Icon (London, 1997).

Timmons, Stuart, "Designer Rudi Gernreich Stayed in the Fashion Closet," *Advocate* (September 25, 1990).

Toulalan, Sarah, and Kate Fisher (eds.), *The Routledge History of Sex and the Body, 1500 to the Present* (London and New York, 2013).

Trumbach, Randolph, "Blackmail for Sodomy in 18th-Century London," *Historical Reflections / Relexions historiques*, vol. 33, no. 1.

- -, "Gender and the Homosexual Role in Modern Western Culture: The 18th and 19th Centuries Compared," in *Homosexuality, Which Homosexuality?*, ed. Dennis Altman, Carole Vance, Martha Vicinus, and Jeffrey Weeks (London, 1989).
- -, "London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture," in Gilbert Herdt (ed.), *Third Sex Third Gender: Beyond Sexual Dimorphism in Culture and History* (New York, 1994).
- -, "Modern Sodomy: The Origins of Homosexuality, 1700–1800," in Matt Cook (ed.), A Gay History of Britain: Love and Sex Between Men Since the Middle Ages (Oxford, 2007).
- -, "Sodomitical Subcultures, Sodomitical Roles, and the Gender Revolution of the Eighteenth Century: The Recent Historiography," in Robert Purks Maccubbin (ed.), 'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment (Cambridge, 1985).
- -, "The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660–1750," in Martin Baum Duberman, Martha Vicanus, and George Chauncey Jr. (eds.), Hidden from History: Reclaiming the Gay and Lesbian Past (London, 1991).
- -, Sex and the Gender Revolution, vol. 1: Heterosexuality and the Third Gender in Enlightenment London (Chicago and London, 1998).
- -, "From Age to Gender, c. 1500–1750: From the Adolescent Male to the Adult Effeminate Body," in *The Routledge History of Sex and the Body, 1500 to the Present*, ed. Sarah Toulalan and Kate Fisher (London and New York, 2013).

Tyler, Carole-Anne, "Boys Will Be Girls: The Politics of Gay Drag," in Diana Fuss (ed.), *Inside/Out: Lesbian Theories*, *Gay Theories* (London and New York, 1991).

Vainshtein, Olga, "Dandyism, Visual Games and the

Strategies of Representation," in Peter and Vicki Karaminas (eds.), *The Men's Fashion Reader* (Oxford, 2009).

-, "The Dandy," in Peter McNeil and Giorgio Riello (eds.), *The Fashion History Reader: Global Perspectives* (London, 2010).

Valentine, Gill, "Creating Trangressive Space: The Music of k. d. lang," *Transactions of the British Institute of Geographers*, n.s., vol. 20, no. 4 (1995).

Van der Meer, Theo, "Sodomy and the Pursuit of a Third Sex in the Early Modern Period," in Herdt (ed.), *Third Sex Third Gender* (New York, 1994).

Vickery, Amanda, "Venice-on-Thames," London Review of Books, vol. 35, no. 3 (February 7), 2013.

Walker, Lisa, "Embodying Desire: Piercing and the Fashioning of Neo-Butch/Femme Identities," in Sally R. Munt (ed.), *Butch/Femme: Inside Lesbian Gender* (London, 1998).

Warren, Carol A., *Identity and Community in the Gay World* (Oxford, 1974).

Watt, Judith, *The Penguin Book of Twentieth-century Fashion Writing* (London, 2000).

Waugh, Thomas, Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall (New York, 1996).

Weiss, Andrea, Vampires and Violets: Lesbians in Film (New York, 1992).

Who?, Stewart, "So You Think You're a Man," *Gay Times*, no. 318 (March 2005).

Wilbekin, Emil, "Brothers in Style," *OUT* (March 2004).

Wilcox, Claire, "The Legacy of Couture," in Claire Wilcox, *The Golden Age of Couture: Paris & London* 1947–57 (London, 2007).

Wilde, Oscar, "The House Beautiful," in Kevin O'Brien, Oscar Wilde in Canada: An Apostle for the Arts (Toronto, 1982).

Wilde, Oscar, "Phrases and Philosophies for the Use of the Young," in *The Complete Works of Oscar Wilde* (London, 2003).

Willett, C., and Phillis Cunnington, *Handbook of English Costume in the Eighteenth Century* [1964] (Boston, 1972).

Williams, Zoe, "Big Girls' Blouse: Why Do Women Like Dudes Who Look Like Ladies," *FHM Collections* (Summer 2002).

Wilson, Elizabeth, "Dyke Style or Lesbians Make an Appearance," in Emma Healey and Angela Mason (eds.), Stonewall 25: The Making of the Lesbian and Gay Community in Britain (London, 1994).

Wilson, Eric, "In Fashion, Who Really Gets Ahead?," *New York Times* (December 8, 2005).

Wineapple, Brenda, Genêt: A Biography of Janet Flanner (New York, 1989).

Winn, Godfrey, The Infirm Glory (London, 1967).

Winn, Phillip, Sexualités decadents chez jean lorrain: le héros fin de sex (Paris, 1997).

Witherspoon, Gary, City of the Plain: History of a Gay Sub-Culture (Sydney, 1991).

Wojcik, Daniel, Punk and Neo Tribal Body Art (Jackson, Miss., 1995).

Woolf, Virginia, *The Diary of Virginia Woolf*, vol. 3: 1925–1930 (Harmondsworth, 1982).

Woolman Chase, Edna, Always in Vogue (London, 1954).

Wright, Les, *The Bear Book: Readings in the History and Evolution of a Gay Male Subculture* (New York, 1997).

Yoxall, Harold, A Fashion of Life (London, 1966).

## WEBSITES

Booth, Moore, "Alexander McQueen opens at the Met," *Los Angeles Times* (blog) (May 2, 2011). http://latimesblogs.latimes.com/alltherage/2011/05/alexander-mcqueen-opens-at-the-met.html

Carter, Lee, "Hinterview, Rick Owens: Haunted House," *Hint Fashion Magazine*, http://www.hintmag.com/hinterview/rickowens/rickowens1.php

Chan, Carson, "From Rags to Rags: Rick Owens," 032c, no. 19 (Summer 2010), http://032c.com/2010/from-rags-to-rags-rick-owens/

G., K. E., "In Praise of Lesbian Chic: Conquering the Dyke Fashion Paradigm," *Model Lesbians* (2010), http://www.modellesbians.com/post/466257371/in-praise-of-lesbian-chic-conquering-the-dyke-fashion

Greif, Mark, "What Was the Hipster?," *New York Magazine* (October 24, 2010). Accessed September 3, 2012. http://nymag.com/print/?/news/features/69129/

Himberg, Julia, "Lesbian Femininity on Television," in *Thinking Gender Papers*, UCLA Centre for the Study of Women (Los Angeles, 2008), http://escholarship.org/uc/item/48v69502

LaBruce, Bruce, "Karl Lagerfeld: An Interview with the Kaiser Himself," *Vice* (March 1, 2010), http://www.vice.com/read/karl-lagerfeld-369-v17n3

Leach, Anna, "Hipsters are Agents of Social Change," *Guardian* (January 21, 2011). Accessed November 25, 2012. http://www.guardian.co.uk/commentisfree/2011/jan/21/hipsters-gay-people

Levy, Ariel, "Return of the Ingénue: k.d. lang Plays Coy about her Own Iconography," *New York Entertainment* (February 18, 2008) http://nymag.com/arts/popmusic/features/44196/

Lowry, Brian, "Queer Eye Exposure a Worry for Some Gays," *Los Angeles Times* (August 27, 2003). Accessed February 16, 2012. http://articles.latimes.com/2003/aug/27/entertainment/et-lowry27

Merrick, Jeffrey, "Sodomitical Inclinations in Early Eighteenth-century Paris," *Eighteenth-century Studies*, vol. 30, no. 3 (Spring 1997). Accessed August 26, 2011, http://www.jstor.org/stable/30054249

Moskowitz, Peter, "The Brotherhood of Bears," *New York Times Lens* (August 27, 2012). Accessed August 28, 2012. http://lens.blogs.nytimes.com/2012/08/27/the-brotherhood-of-the-bears/

Philip, Matthew, "Homothugs: Hip-hop's secret homo underside," *The Guide* (March 2005). Accessed February 26, 2007. http://www.guidemag.com

Singer, Maya, *The Conversation*, Style Notes, Style.com, February 8, 2012. http://www.style.com/trendsshopping/stylenotes/083012\_Spring\_2013\_Preview/

Trebay, Guy, "The Subtle Power of Lesbian Style," *New York Times* online (June 27, 2004). http://www.nytimes.com/2004/06/27/style/the-subtle-power-of-lesbian-style.html

Weir, Arabella, "Not so Glad to be Gay," *Guardian* (March 23, 2002). Accessed January 12, 2012. http://www.guardian.co.uk/world/2002/mar/23/gender.weekend7

FACING: Ralph Rucci, Kinbaku short-sleeve leather dress, Fall 2012. Photograph courtesy Ralph Rucci.