What: Panel discussion and Q&A; free and open to the public (no registration required)
When: Thursday, April 12, 2012, 7:00 – 9:00 p.m.
Where: Katie Murphy Amphitheatre, Fashion Institute of Technology
7th Avenue at 27th Street (Bldg. D) New York, NY 10001

The MA program in Art Market: Principles and Practices at FIT is pleased to present a panel discussion examining the ethical dilemmas and decisions that are particular to conducting business in the for-profit art world. This event has been organized by the students in the 2012 graduating class.

Panelists include:

Richard Altman is an attorney whose firm, Altman Law, has two principal specialties: intellectual property law, including copyright and trademark litigation, internet law and defamation, as well as art law, involving recovery of stolen art, auctions, artists' rights, and artist-dealer relations. Altman is a member of the New York City Bar Association's Art Law Committee and Chairs its sub-committee on the Visual Artists Rights Act.

Lucy Mitchell-Innes is President of the Art Dealers Association of America, a membership organization of fine arts galleries that seeks to promote the highest standards of connoisseurship, scholarship and ethical practice within the profession. In addition, Mitchell is co-owner of Mitchell-Innes & Nash, a contemporary and modern art gallery with two spaces in New York City. Prior to opening her gallery, Mitchell-Innes was the Worldwide Director of Contemporary Art and a Senior Vice President at Sotheby's.

Sheri L. Pasquarella is the owner of SLP Art Culture Commerce, a Manhattan-based consultancy in three parts: art advisory services; creative business consulting; and SLP Collect, a web-based art inventory tool for art collectors. Pasquarella is a former gallery director and one of the co-founders of the New Art Dealers Alliance (NADA), an organization created to promote transparency, collaboration and open dialog in the art industry. In 2005, she received a Distinguished Services Award from ArtTable for being a 'future visionary.' Ms. Pasquarella is an adjunct faculty member in FIT's Art Market graduate program.

John Powers is an artist. He is an alumnus of Pratt Institute's sculpture program and received his MFA from Hunter College. Powers' work has been shown at PS1, Exit Art, the Kohler Arts Center, and the Brooklyn Museum. His writings on art and pop culture have appeared on Triple Canopy and Rhizome as well as his own blog, Star Wars Modern. He lives and works in Brooklyn, New York.

Renée Vara is the Director of Vara Fine Arts, a full service art advisory firm. She serves on the Board of Directors for POWArts and the Appraisers Association of America, and is on the faculty of NYU and Sotheby's Institute of Art, where she lectures on art and the art market. Ms. Vara is also a curator, certified appraiser and Creative Director for the avant-garde journal, INPUT. For over a decade, Ms. Vara was the National Fine Arts Specialist at Chubb Insurance, where she served as a private curator and collection manager.

Moderator: Walter Robinson is the editor of Artnet Magazine. As an exhibiting artist, former editor at Art in America and member of Gallery Beat TV, he has been a ubiquitous presence in the art world since the 1970’s.