STAND CLEAR OF THE CLOSING DOORS
A GROUP EXHIBITION CURATED BY FIT GRADUATE STUDENTS

May 14-30, 2010
Pandemic Gallery – Williamsburg, Brooklyn

In an urban environment, people find themselves surrounded, yet estranged. Given the volume of interpersonal contact city dwellers experience, whether virtual or physical, most goes unaddressed or is instantly forgotten. Privacy, space, interaction, and intimacy are redefined, often defying one's social expectations. Unintentional or unwanted interaction can occur when private acts take place in public, and in spite of our stifling proximity to each other, genuine connections may be difficult to achieve. The artists in Stand Clear of the Closing Doors are interested in the ways that urbanites interact, and their work invites each of us to engage with art, the city, and each other in new and challenging ways.

Stand Clear of the Closing Doors, an exhibition curated by the 2010 candidates for the Master of Arts degree in Art Market: Principles and Practices at the Fashion Institute of Technology (FIT), will present eleven artists working in various media. Stand Clear of the Closing Doors opens on Friday, May 14, 6:00-9:00 pm, at Pandemic Gallery, 37 Broadway, Williamsburg, Brooklyn. The exhibition continues through May 30, Tuesdays to Sundays, 11:00 am – 6:00 pm.

Participating artists include:

- David Bernstein
- Rachel Hines
- Olek
- Kurt Bigenho
- Tim Kent
- Jason Shelowitz
- Amber Bushnell
- Meng Li and Elim Chang
- TXTual Healing
- Luke DuBois
- Hye Yeon Nam

Stand Clear of the Closing Doors was organized by candidates for the Master of Arts degree in Art Market: Principles and Practices at FIT. The 2010 curators are Ariel Adkins, Maria Boobis, Bonnie Jiyeon Choi, Andrea Fisher, Claire Howard, Kaitlyn A. LeBlang, Jennifer A. Mak, Maura McInerney, Olga Novoa, Kathy L. Paciello, Suki Park, Meredith Rosenberg, Christina Rupp, Hailey Aele Sin, and Kimberly Zhu.

For further information on the exhibition, contact fitartmarket2010@gmail.com or visit http://fitnyc.edu/StandClear.
The Fashion Institute of Technology's Master of Arts program in Art Market: Principles and Practices gives students the knowledge and skills needed to excel in professional careers in art galleries and auction houses, and in such related fields as corporate curatorship, public art administration, and art market services. The curriculum integrates comprehensive studies with practical experience, culminating in creating an actual exhibition. In this unique feature of the program, students are the curators of an off-campus gallery exhibition, handling every aspect of the process, from selecting the artists and venue to mounting the show and designing the catalogue and website.

The Fashion Institute of Technology is a selective college of art and design, business and technology of the State University of New York, with 44 majors leading to AAS, BFA, BS, MA, and MPS degrees. Visit www.fitnyc.edu.